USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS		
THE CLEVELAND MUSEUM OF ART FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS MAY 1 to JUNE 16, 1968	AND CRAFTSMEN OF THE WESTERN RESERVE	Born in Cleveland TYES NO Entered Previous May Shows? TYES NO
Collaborator	Artist MR.	E DORIV CASS
Permanent Address Beecher STREE	SBrook RdONAYFIELD VILLEY	143 Cuyahogo Tel. H1.2-1347
Student Temporary Address	STREET CITY ZIP	COUNTY
Collect return shipment desired. TYES TO Return address (Above)		
Please bring Registration Fee of \$2.00 (Cash or Check)	with your entries.	
CLASS / MEDIUM Water Color	CLASS / MEDIUM Water Color C	CLASS
TITLE POPPIES	TITLE The Beacon	TITLE
DIMENSIONS 34 x 27 Framed glasses		DESCRIPTION & DIMENSIONS
NUMBER NUMBER IN FOR EDITION PRICE 206	FOR EDITION PRICE 1	NUMBER IN FOR EDITION PRICE (GRAPHIC PRTS.)
Artist LAST NAME LAST NAME	Artist LAS DATA LASS FIRST NAME LAST NAME	Artist
ACCEPTED REJECTED	SOLO: EVANS RECEIVED JACCEPTED REJECTED	ACCEPTED REJECTED
DO NOT WRITE IN THIS SECTION	DO NOT WRITE IN THIS SECTION	DO NOT WRITE IN THIS SECTION
This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted. SUBMIT ENTRIES WITH ENTRY BLANK AND 5-24-69		

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance